

**2018 Montana Rail Link Park, Percent for Art Project,
Selection Committee Meeting Minutes**

[City of Missoula Public Art Committee]

140 W Pine Missoula, MT, City Council Chambers, Jack Reidy Conference Room
Tuesday, October 2nd, 4-6pm

Selection Committee Present: Taag Peterson (Public Art Committee), Annette Marchessault (MRA), Lisa Simon (Public Art Committee), Chris Boza (Parks & Rec), Mark McClements (Franklin to the Fort Neighborhood), Courtney LeBlanc (Public Art Committee Chair), Cathay Smith (Public Art Committee), Stoney Sasser (Public Art Committee), Peter Lambros (Public Art Committee), Kathi Olson (Public Art Committee)

PAC Members Absent: Patricia Thornton, Julie Armstrong

Others Present: Becca MacLean (Staff)

MINUTES

1. Called to Order 4:07pm

2. No Public Comment

3. Introductions

4. Background of Montana Rail Link Park - Taag/Annette

- a. This public art piece comes from the 1.5% ordinance for public art within all city ordinance projects. Our artist budget is \$25,000.
- b. Annette gives more details on the park background. The City of Missoula purchased this land from Montana Rail Link. This land connects the Bitterroot trail. The Franklin to the Fort area in which this land/park is planned is in need of neighborhood park space. MRL/MRA allowed for lots of public input during the creation of the park. Top items requested from the public were a dog park, community garden, playground, pavilion and open green space. *Annette goes into further details on park inception and process. The park also includes rail yard artifacts from MRL.
- c. The public art piece that we choose does not have to be "railroad themed" but should ideally fit within the context and materiality of the park. The park will open Spring of 2019.

5. Quick Review of Selection Criteria for Public Art Piece- Taag/Kathi

- a. Taag reminds committee that this public art piece selection must account for health and safety, maintenance and appropriateness. Taag suggests committee keep an open mind and remember that we can ask the artist to make tweaks, so to not rule anything out.

- b. Chris from Parks & Rec informs committee of considerations to keep in mind about Site #1 & Site #2 where artists are proposing to locate their pieces. Site #2 has woody debris deeper down as well as irrigation nodes and rotors. Site #1 is near a fiber-optic line behind the sidewalk. Chris points out that committee must also take into account the lawn mowing around these pieces. Also, there cannot be any hiding spaces present, for crime prevention purposes.
- c. Today's committee is looking to choose finalists. This can be however many finalists the committee decides. Also, there does not have to be anyone selected at all if the committee feels applicants are unworthy.

6. Review/Show Submissions (via projection of images and printed info packets)

- a. Submissions are reviewed by selection committee one at a time using projection of images and printed info packets.
- b. Committee members discuss options and preferences of submissions before voting. (Y=2, M=1, N=0)

1)Amanda Bielby (1) Y0N9M0 Total: 0

2)Amanda Bielby (2) Y0N5M4 Total: 4

3)Chip Clawson Y3N0M6 Total: 12

4)Jesse Blumenthal Y0N7M2 Total: 2

5)Karen Slobod Y3N0M6 Total:12

6)Kirsten Kainz Y5N1M3 Total: 13

7)Matt Babcock Y8N0M1 Total: 17

8)Matt Duguid Y3N3M3 Total: 9

7. Vote/Select Finalists

Top finalists include:

- Matt Babcock
- Kirsten Kainz
- Karen Slobod
- Chip Clawson

All applicants will be contacted and finalists will be prepped for interviews in November.

8. Adjournment 6:02pm