

**2018 Montana Rail Link Park, Percent for Art Project,
Finalist Interviews Agenda**

[City of Missoula Public Art Committee]

140 W Pine Missoula, MT, City Council Chambers, Jack Reidy Conference Room

Tuesday, November 13th, 2:45-5pm

Selection Committee Present: Taag Peterson (PAC), Chris Boza (Parks & Rec), Annette Marchesseault (MRA), Patricia Thornton (PAC), Kathi Olson (PAC)

Others Present: Becca MacLean (Staff), Kirsten Kainz (Artist, 3pm), Matt Babcock (Artist, 3:30pm), Karen Slobod (Artist, 4pm), Chip Clawson (Artist, 4:30pm)

AGENDA

1. Called to Order 2:58pm
2. No Public Comment
3. Introductions & Reminder of Interviewees
 - a. Selection Committee introduces themselves and quickly refresh their memories on the four interviewees.
4. Interviews Commence
 - *3pm: Kirsten Kainz - Interview commences on time.*
 - *3:30pm: Matt Babcock - Interview commences on time.*
 - *4pm: Karen Slobod - Interview commences on time.*
 - *4:30pm: Chip Clawson - Interview commences on time.*
 - **Kirsten Kainz** conducts her interview over skype and answers the interview questions. The piece will be 6.5 feet tall. The model is not representative of exact pieces to be used or to scale. Circular plates at the bottom of both wings with concrete bases would be the base of the structure. Questions and discussion ensues.
 - **Matt Babcock** gives his presentation. 3D model passed around. Matt discusses his inspiration, safety measures, color, materials, budget, installation plan etc. Questions and discussion ensues.
 - **Karen Slobod** brings alternative model to propose aside from her wood piece. This piece is not considered or discussed as this was not what was previously voted on in the last selection committee meeting. Discussion ensues surrounding interview questions and Karen's solution to wood problems proposed by Taag previously. Questions and discussion ensues.
 - **Chip Clawson** presents his model. Discussion ensues on his inspiration, background, installation plan, engineering information, etc. There will be a mounting plate of square steel reinforced with concrete for the base. Questions about Chip's metal shaping plans are discussed. Questions and discussion ensues.

Interview Questions:

1. ***Please tell us a little about yourself and your background as an artist as well as your experience with large sculpture installation.***

2. ***Please discuss the content and thoughts behind your piece.***
 3. ***Please address the materials you will use, durability and safety measures that will be considered during the creation and installation of your piece.***
 4. ***Who will be fabricating/installing the piece? How will your installation strategy minimize disruption in the park?***
 5. ***Please describe a project that developed challenges midway through the construction process. What did you do to resolve the challenges and what was the result?***
 6. ***Is your piece viable to build for \$25,000? Can you walk us through your intentions for the budget.***
 7. ***Are you able to commit the time and energy to working with the committee, MRA, MRL and Parks & Rec in order to make your project come to fruition? Do you agree to create work between now and Spring/Summer 2019 with the intention to install in Summer 2019?***
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5. Vote/Select Artist to Commission
 - Selection Committee discusses the four interviews. Discussion ensues on safety, pros and cons of each piece presented, installation plan, color, shape, size, etc. As it stands, Chris & Becca cannot vote and voting comes to: two for Chip Clawson and two for Matt Babcock. Taag will be in touch with Matt to ask about possible changes to the piece to make a decision more clear. No official decision has been reached.
 6. Adjournment: 6:11pm