**Public Art Committee** 

May 6, 2014 meeting at Caffe Dolce, 4 pm

Present: Peter Lambros, Taag Peterson, Marilyn Marler, Kia Lisak, Linda Richards, Kathi Olsen

1. Silver Park Art Calls. All the committee comments have been assimilated and went to Karrie at the Silver Foundation for proofing. Peter expects her comments back any day. Karrie did tell Peter that the call should remain in the amount of \$75,000 and the Foundation will provide an additional \$3,000 for finalists. Members in attendance expressed gratitude for this.

Marilyn moved that the art call be approved for distribution pending:

\*the amount is returned to \$75,000 and

\*Karrie does not have substantive changes.

Motion was seconded by Kathi and passed unanimously. There were no substantive changes discussed or proposed at this time.

2. Discussion of the Missoula Cultural Council's request that the PAC advertise in their publication. Do we want to do it at all, or in a similar way to local galleries; does this advertisement opportunity help promote our web presence?

Peter: it would be more appropriate if we participated analogous to how local businesses participate (as opposed to galleries)

Kia: where would the money come from

Peter: from our maintenance fund

Marilyn: can we clarify costs.

Peter: galleries pay \$250 to participate and businesses are \$80-100.

Taag: have we done this before?

Kathi: sort of, but without paying for it

Kia: if it includes a membership to the Cultural Council, maybe it is fine to pay the \$250 rate A discussion ensued about benefits of our existing publication and how to best market Missoula's Public Art program in general

Kia moved that we spend \$250 to be in the publication if it includes a membership; \$100 is fine if it includes membership, but should spend \$250 if we need to in order to be a member of MCC. The motion was seconded (I did not record by whom) and passed unanimously.

3. Discussion on the subject of asbestos remediation on the relics at Silver Park. One of the relics was tested for asbestos, and it does have asbestos. The test cost \$150, and Peter will submit this bill for payment.

Marilyn asked for some background and Taag explained at that a previous meeting it was generally agreed that those things needed to be tested for asbestos. Now we wait and see if any artists propose to use that relic, and if they do, we will discuss the remediation plan.

There was a general discussion of the pros/cons of moving the PAC to be staffed by MRA, and the pros/cons of meeting in council chambers versus somewhere else, and if everyone's schedules are ok with the current time.

Adjourned by 6 pm.

Respectfully submitted by Marilyn Marler